

Here is a quick guide to the venue production assets at Club Regent Event Centre.

House main PA is an EV XLD line array powered by EV TG-5

- Left and Right each (eleven EV XLD 291 and three EV XLD 281) line array
 - o Centre (eight EV XLD 291) line array
 - o Left and Right subs each (six EV Xsub) powered by EV TG-7
- Delay is two packs of three EV XLD281
- FOH platform is limited in size due to seats (9'D x 16'W).
- House mixing console is a Midas XL8 or Digico SD9 located approximately 75' from stage, centered with the PA.
- House monitor console is a Midas XL8, located on stage right.
- House monitors : ten (10) ClairBrother 12AM monitors and a ClairBrothers ML18 drum sub.
- House also has a side fill system with a pair of JBL VP7212 and VPSB7118 Subs.
- House lighting console is GrandMA II. Lighting is on a fixed grid and house plot is not altered. Please see attached house lighting plot.
- Please Note: on the plot rear projection screen lands 20' downstage leaving 9' of performance space.
- House has up to 4 followspots. Followspots are Clay Paky Shadow st 1200, with no color options.
- Our stage is 40' Wide and 29' Deep.
- There is no fly system at our venue and grid height is 20' High.
- We have 20 pieces of 4'x8' risers with adjustable legs from 16", 20" or 24" . Please Note risers do not have wheels.
- Bus shore power is 50 Amp stove, one located inside, two others outside.
- Loading door A is at ground level. The push to backstage is less than 60'.
- Loading B is dock plate. If traveling with a semi and trailer please advise your driver to shift his rear axle to the back as the loading dock is graded.
- Touring power is: 200 Amp 3phase cam loc for Audio; 400 Amp 3 phase cam loc for lighting and both are available on either stage left or stage right.